

P6599a

Grosses

TRIO

(in D-moll)

für

PIANO-FORTE, VIOLINE UND VIOLONCELL

VON

WILHELM REULING,

k.k. Hofoperntheater-Kapellmeister.

75^{tes} Werk.

Eigenthum des Verlegers.

N^o 8400.

Eingetragen in das Archiv



der Musikalienhändler.

Preis f. 4. — C.M.

Wien, bei Tobias Haslinger,

k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

(M.M. ♩ = 120.)

*Allegro
moderato.*

The musical score is written for piano and consists of eight systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome indication of 120 beats per minute. The score includes various musical notations such as sixteenth-note runs, chords, and melodic fragments. Performance instructions like *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo) are used throughout. There are also markings for articulation and phrasing, including slurs, accents, and the words *legato* and *loco*. The score concludes with the number (8400.) in parentheses.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style characteristic of the 19th century, with various musical notations including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions such as *legato*, *loco*, and *espressamente* are present. The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The handwriting is in dark ink on aged paper. The page is numbered '1' in the bottom right corner.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece begins with a forte (*f*) dynamic and includes several crescendos (*cresc.*) and decrescendos (*meno*). The final system concludes with a piano (*p*) and dolce (*dol.*) marking. The notation is dense, particularly in the later systems, with many sixteenth and thirty-second notes.

f *cresc.* *p* *cresc.* *f* *meno* *p dol.*

A handwritten musical score on seven systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *mp* (mezzo-piano) appears on the first two systems; *ritardando* is written on the fourth system; *mf* (mezzo-forte) appears on the fourth, fifth, and sixth systems; *ff* (fortissimo) appears on the sixth and seventh systems. The fourth system is divided into two parts, labeled *1^{da}* and *2^{da}*. The seventh system includes a section marked *8^a*. The manuscript shows signs of age, including some staining and wear at the bottom of the page.

loco

p *sf* *p* *sf*

cal.

sf *p*

p

rallentando il tempo poco a poco e decrescendo

in tempo e spiritoso

f *rit.*

8^a *f* *rit.*

8^a loco

una corda

loco

dolce

f

p

Handwritten musical score on page 8, featuring seven systems of piano and violin staves. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations, dynamics, and fingerings.

- System 1:** Piano introduction with a descending eighth-note pattern in the bass. Violin part begins with a whole note G4.
- System 2:** Violin part features a melodic line with fingerings 2, 4, 5, and 4 2 1. Dynamics *f* and *p* are indicated.
- System 3:** Violin part continues with a melodic line, including a triplet of eighth notes. Dynamics *f* and *p* are indicated.
- System 4:** Violin part features a melodic line with fingerings 3 4 3 2 1 2 1. Dynamics *f* and *p* are indicated. The system ends with a measure marked *8^a*.
- System 5:** Violin part begins with a *loco* section, indicated by the word above the staff. The section is marked with a 5 and a 4. Dynamics *f* and *p* are indicated.
- System 6:** Violin part continues with a melodic line, including a triplet of eighth notes. Dynamics *f* and *p* are indicated.
- System 7:** Violin part continues with a melodic line, including a triplet of eighth notes. Dynamics *f* and *p* are indicated.

tempo

ritard.

mf

8^a

pp

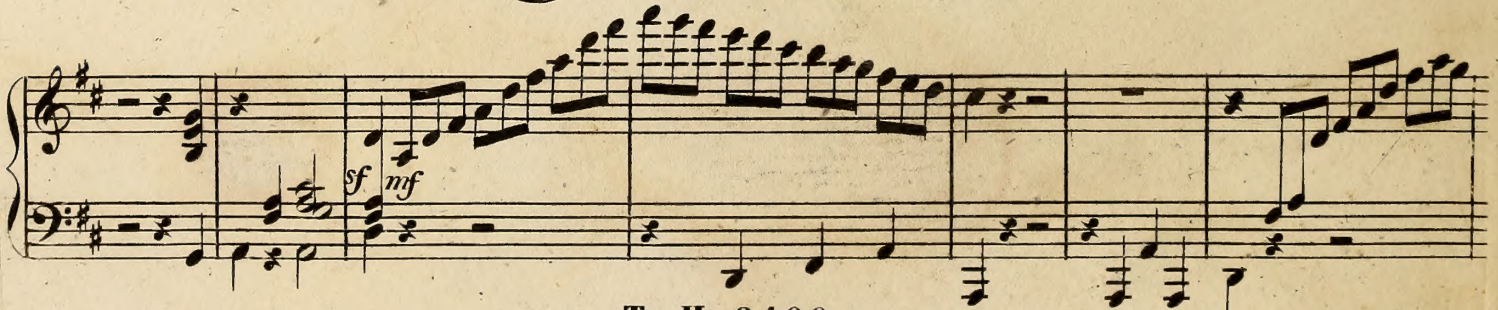
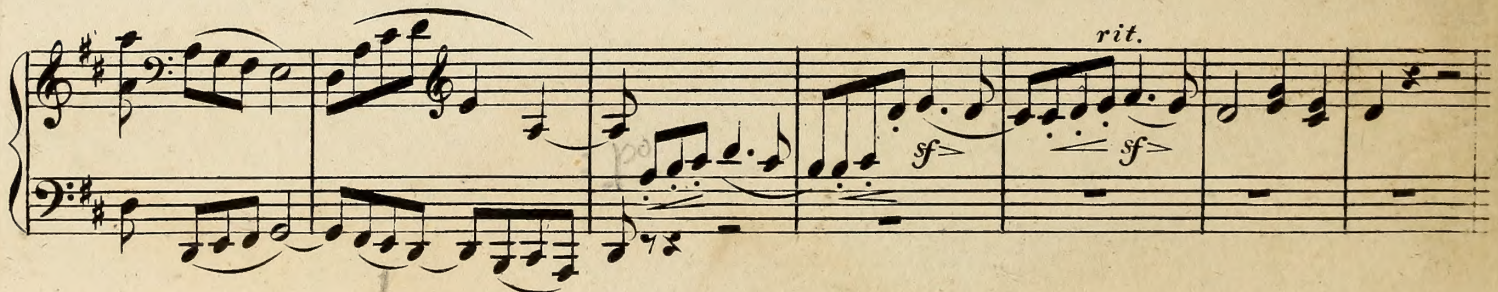
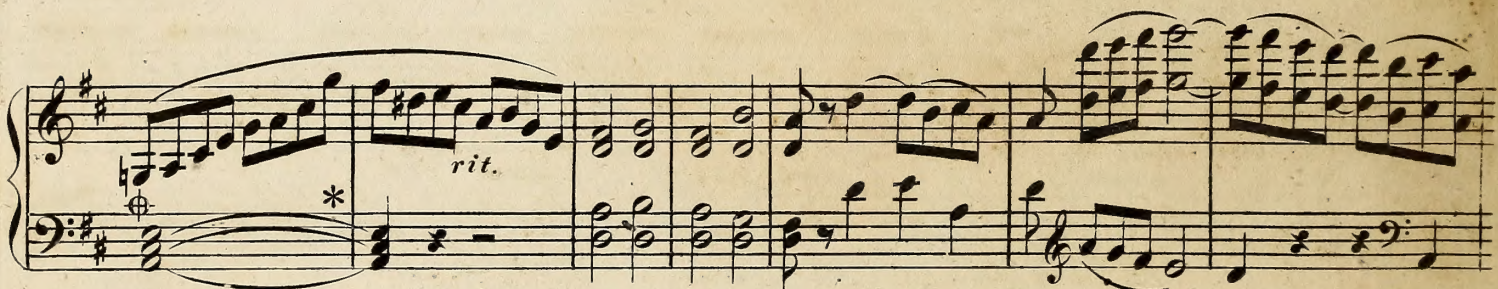
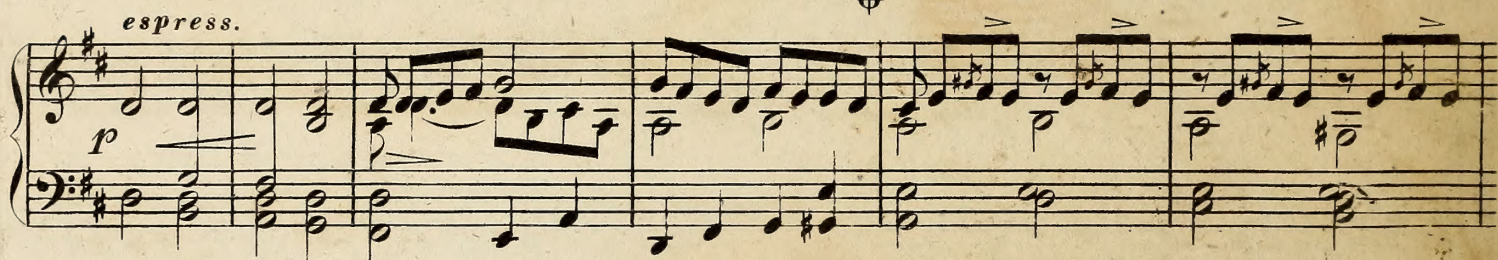
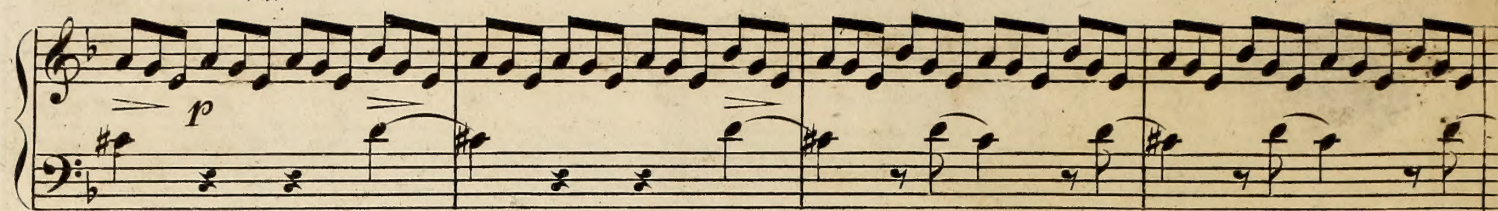
8^a

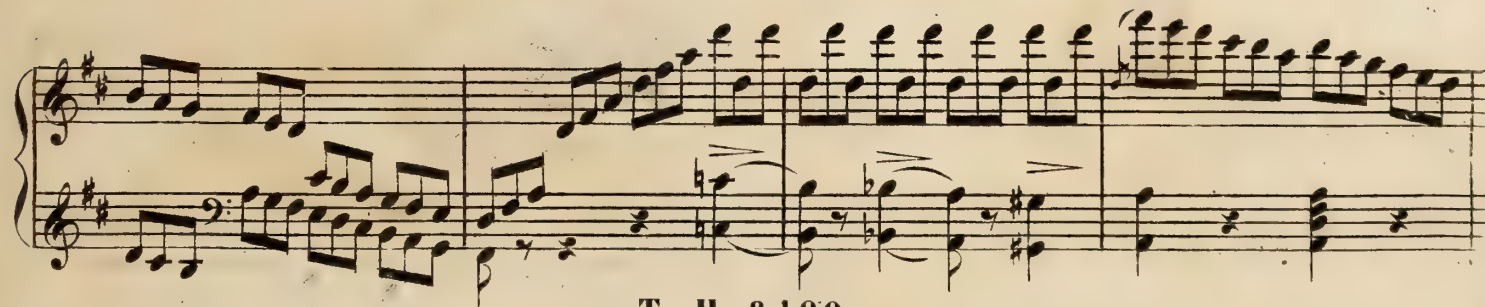
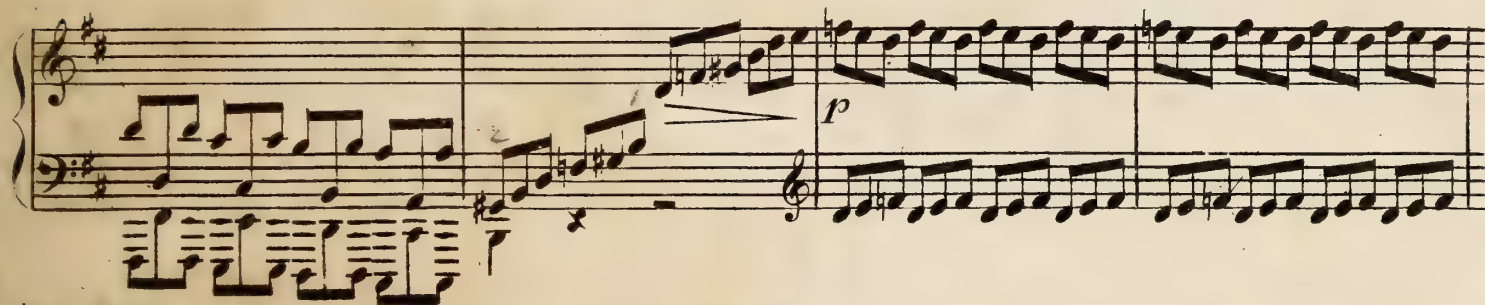
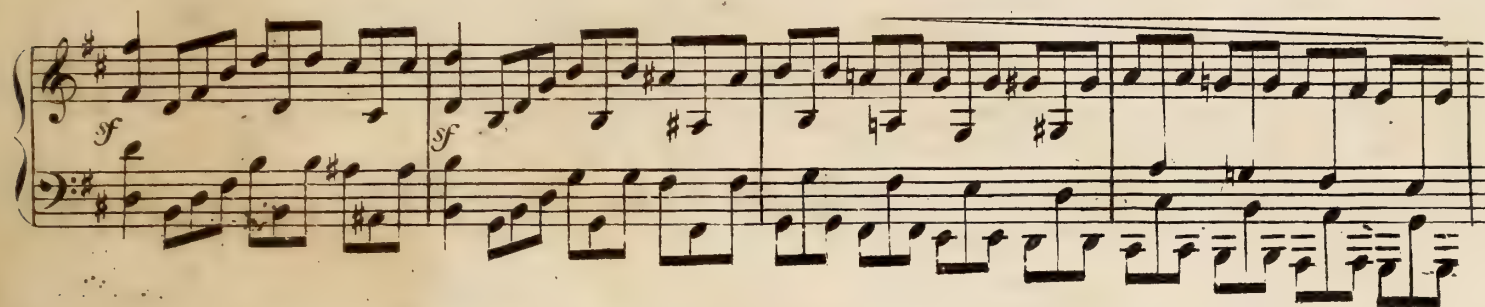
sf

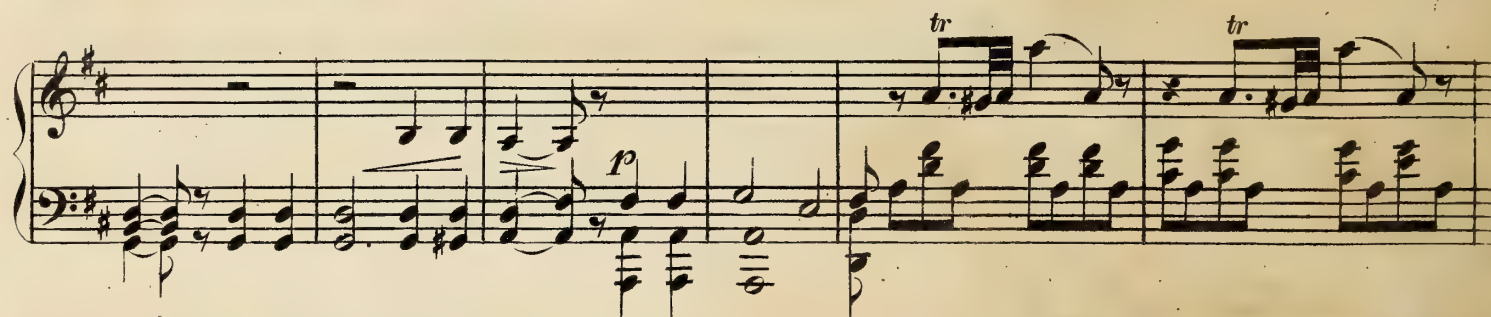
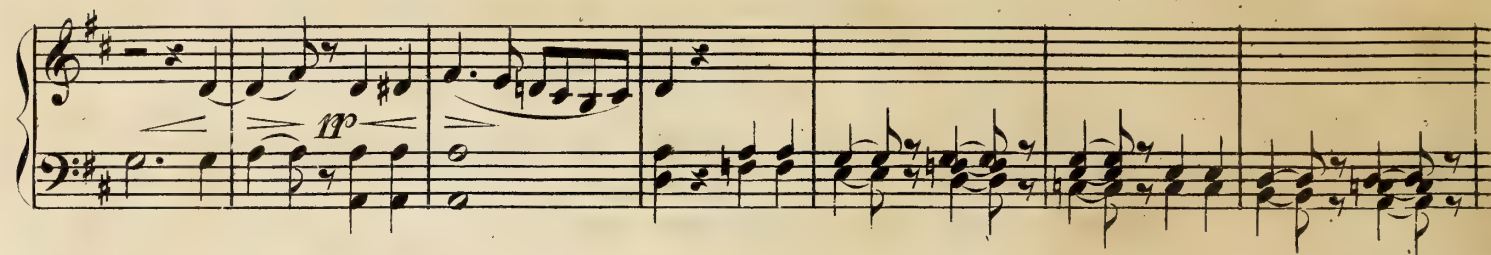
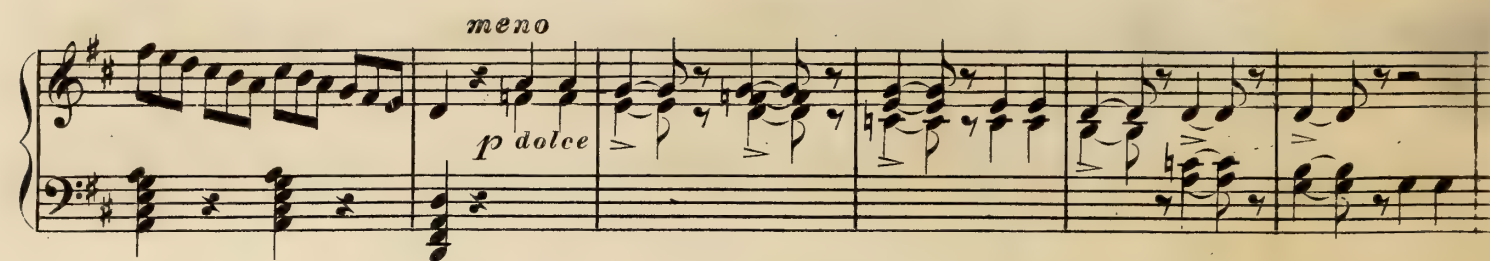
ff

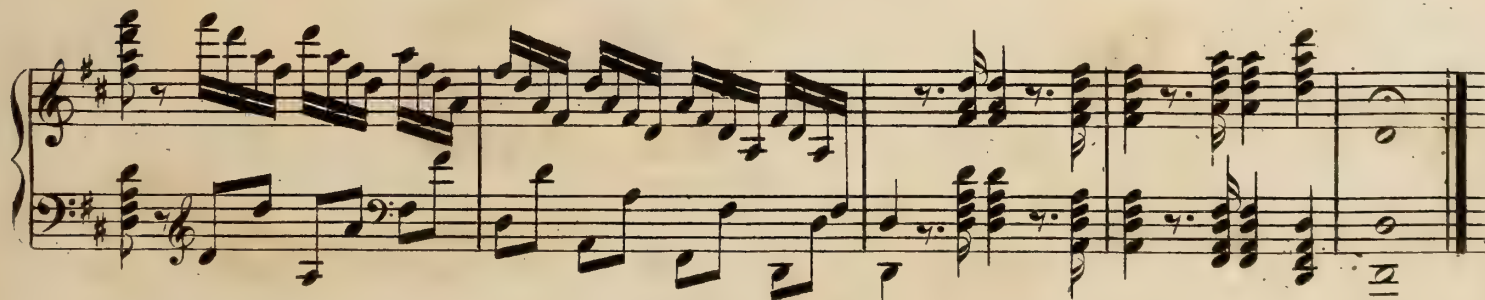
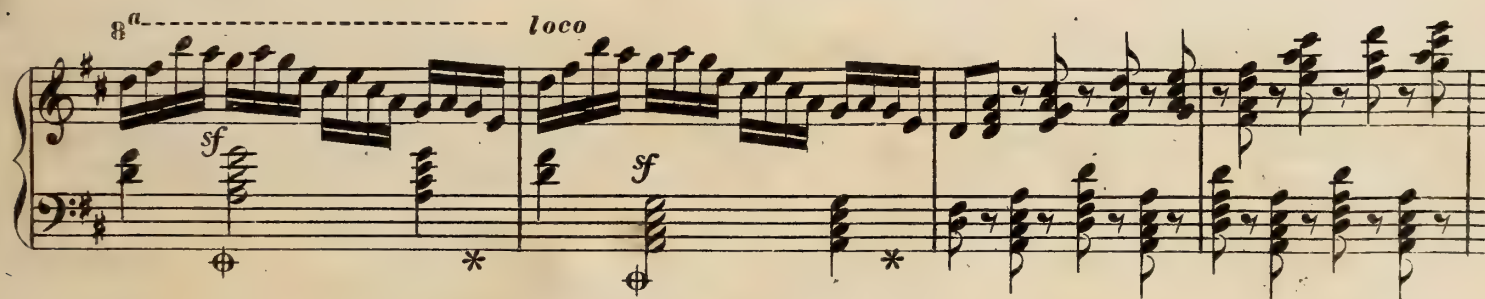
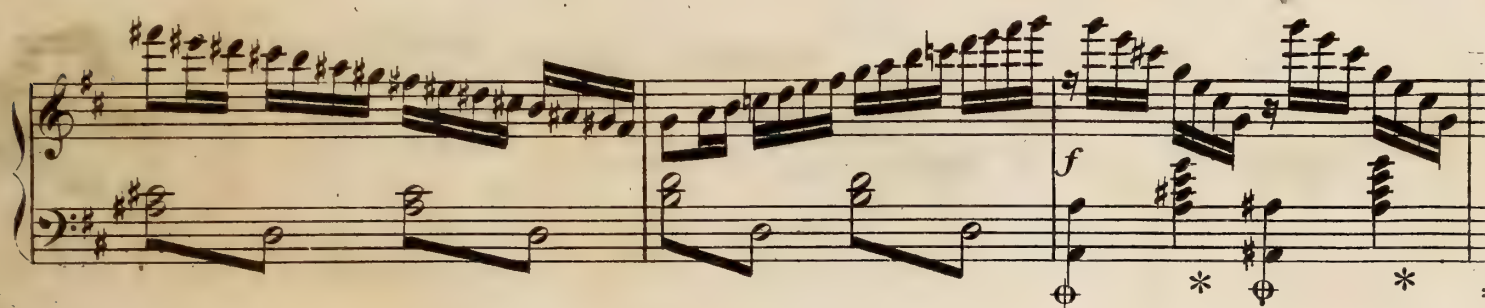
loco

p









(♩ = 84.)

*Andante**cantabile.*

Musical score for piano, measures 1-24. The score is written in 6/8 time, key of B-flat major (two flats). The tempo is marked *Andante* and the mood is *cantabile*. The tempo is indicated as 84 beats per minute (♩ = 84.). The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff and a bass line in the bass staff, with dynamics *pp*, *sf*, and *pp*. The second system (measures 5-8) continues the melody and bass line, with dynamics *sf* and *pp*. The third system (measures 9-12) includes a *ritard.* marking and a *p* dynamic. The fourth system (measures 13-16) features a melody in the treble staff and a bass line in the bass staff, with dynamics *p* and *f*. The fifth system (measures 17-20) includes a *ritard.* marking and a *p* dynamic. The sixth system (measures 21-24) features a melody in the treble staff and a bass line in the bass staff, with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, and slurs.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). The tempo markings include *tempo* and *ritard.* (ritardando). The piece concludes with a *smorz.* (smorzando) marking. There are also asterisks (*) and circled cross symbols (⊕) placed below the staves, likely indicating specific performance techniques or fingerings.

pp

tempo

ritard.

p *f* *pp*

sf

stringendo un poco il tempo

f

tempo

pp

smorz.

T. H. 8400.

16 *meno, e con espressione.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and the instruction *brillante*. The second system features a piano (*p*) dynamic. The third system includes an *8^a* (octave) marking and the instruction *loco*. The fourth system also features an *8^a* marking and the instruction *loco*. The fifth system is marked *leggier.* (light) and includes a forte (*f*) dynamic. The sixth system also includes a forte (*f*) dynamic. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

sf *cresc.* *sf* *sf* *un poco stringendo*

sf *sf* *in tempo*

sf *sf* *8va* *loco* *

p *p* *ritard.*

p

8^a loco

una corda

8^a loco

8^a loco

8^a loco

ritard.

ppp

dim.

T. H. 8400.

(♩. = 69.)

SCHERZO.

3

3

f

f

p

cresc.

ff

p

p

ritard.

20

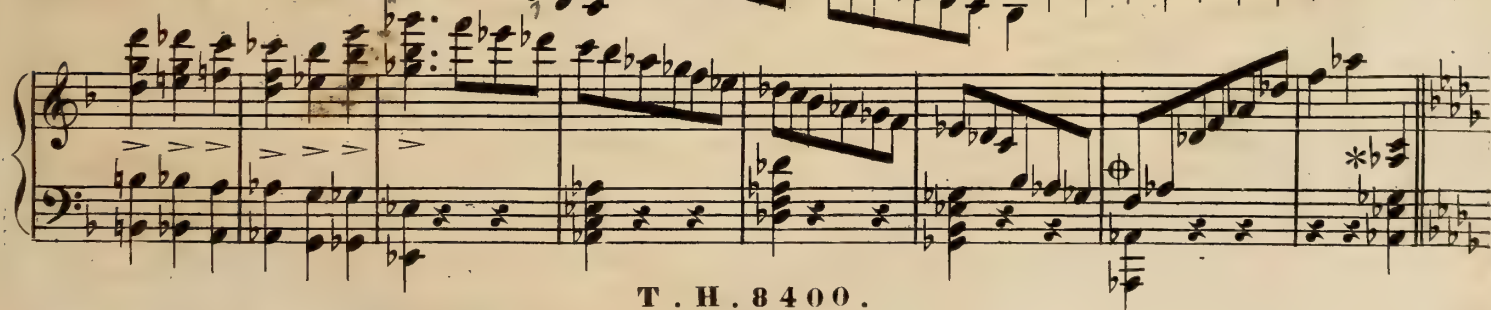
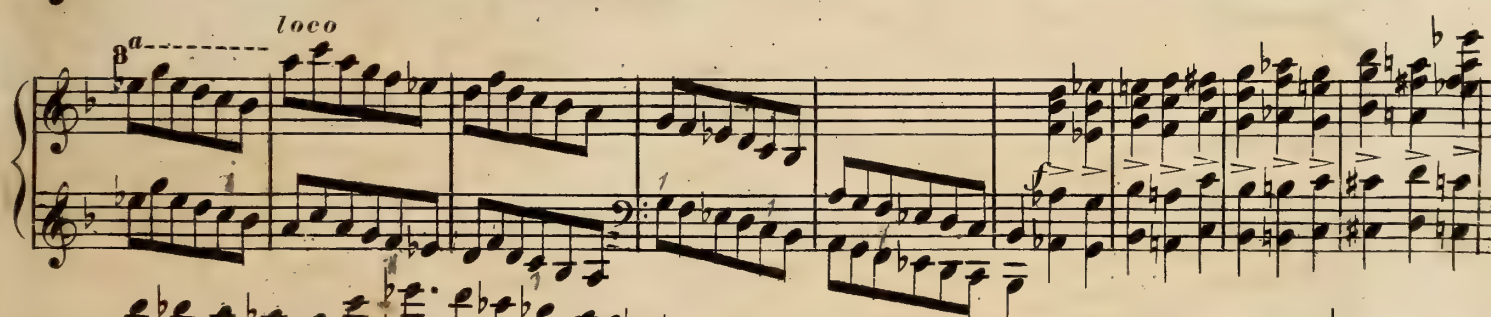
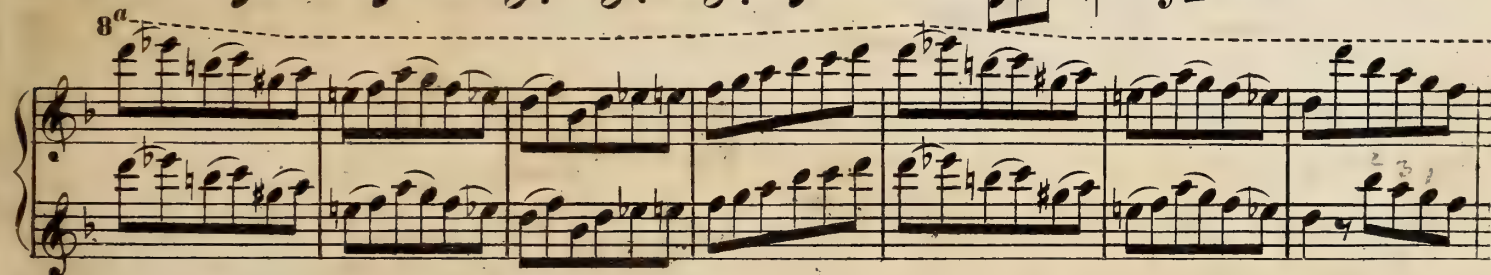
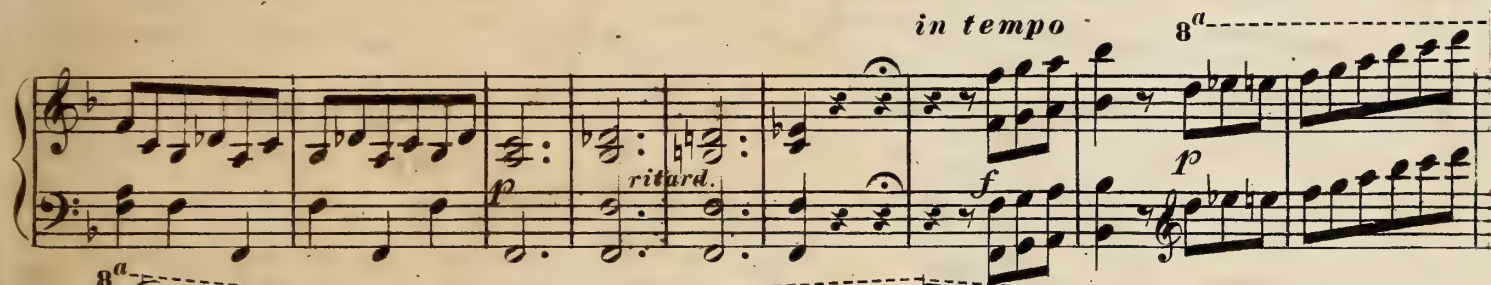
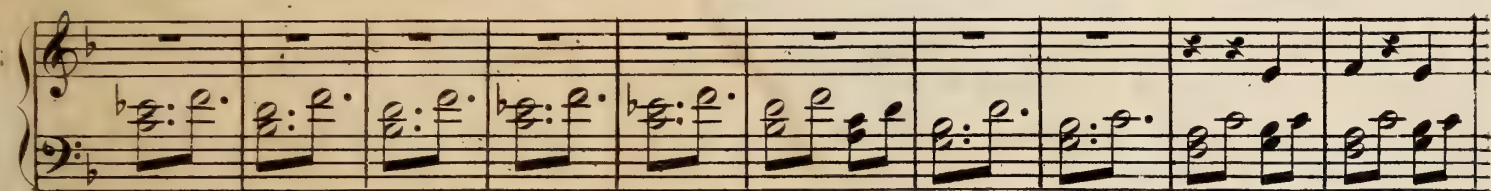
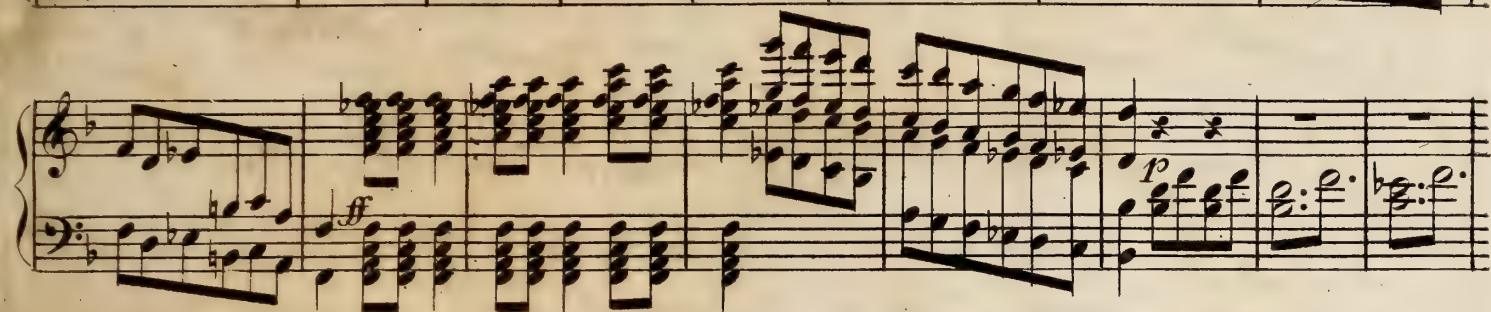
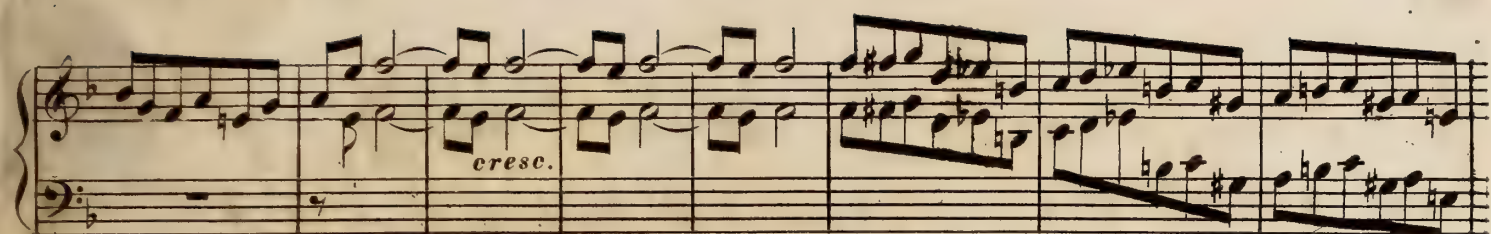
in tempo

The musical score consists of seven systems of staves. The first system includes the tempo marking *in tempo* and dynamic markings *f* and *p*. The second system includes the marking *8^a* and *loco*. The third system includes *8^a* and *loco*. The fourth system includes *p* and a star symbol. The fifth system includes *f*. The sixth system includes *f*. The seventh system includes *f*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a handwritten musical score for piano, consisting of six systems of staves. Each system typically has a grand staff (treble and bass clef) and sometimes an additional staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *8va loco* (octave up, ad libitum). The manuscript is written in dark ink on aged, slightly yellowed paper. Some numbers (e.g., 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 9

TRIO.

Musical score for Trio, measures 1-24. The score is written for piano (p) and features various dynamics (p, f, rit., tempo) and articulations (loco, 1^{ma}, 2^{da}, 3^a). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each. The first system (measures 1-4) begins with a piano (p) dynamic. The second system (measures 5-8) includes a forte (f) dynamic and a ritardando (rit.) marking. The third system (measures 9-12) features a tempo marking and a first ending (1^{ma}). The fourth system (measures 13-16) includes a second ending (2^{da}) and a forte (f) dynamic. The fifth system (measures 17-20) features a forte (f) dynamic and a loco marking. The sixth system (measures 21-24) includes a forte (f) dynamic and a loco marking. The score concludes with a final measure (measure 24) marked with a forte (f) dynamic.



This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout the piece, including *p* (piano) at the beginning of the first system, *sf* (sforzando) in the third and fourth systems, and *mf* (mezzo-forte) in the seventh system. The piece concludes with a double bar line at the end of the seventh system.

p *f*

pp

una corda *ff loco*

pp

T. H. 8400.

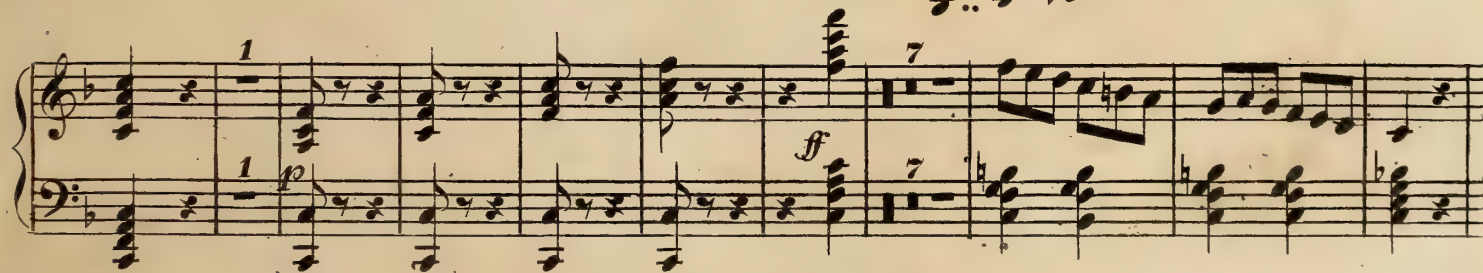
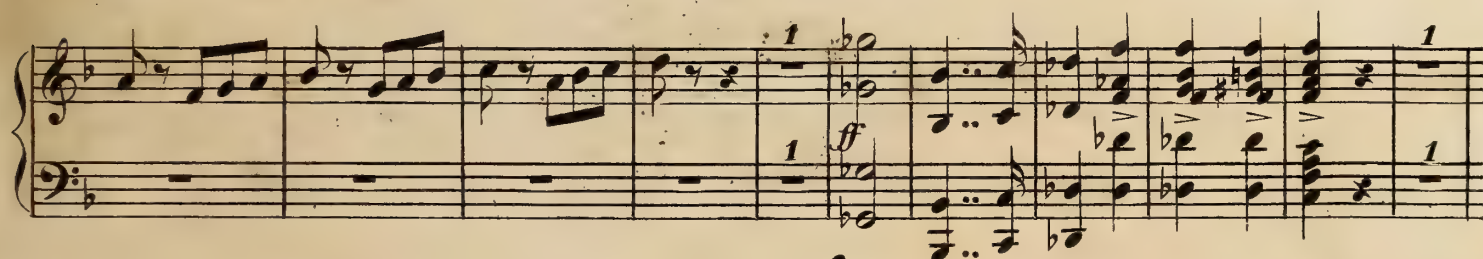
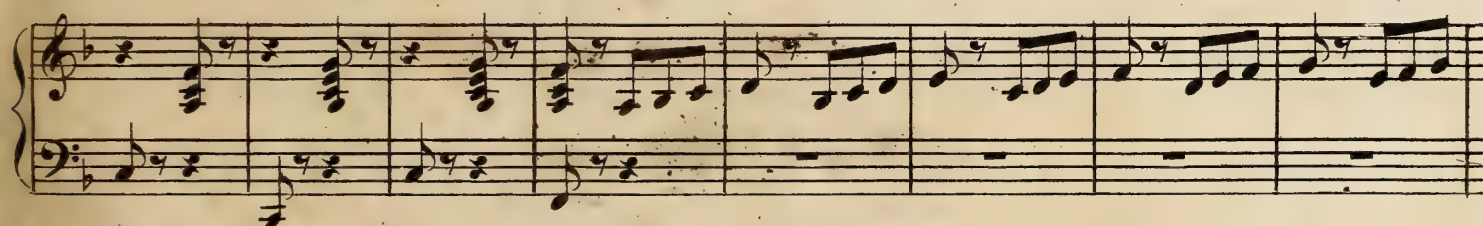
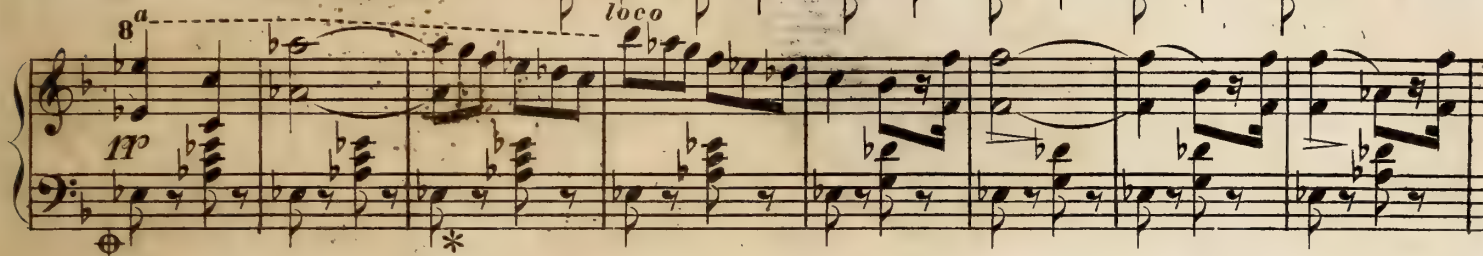
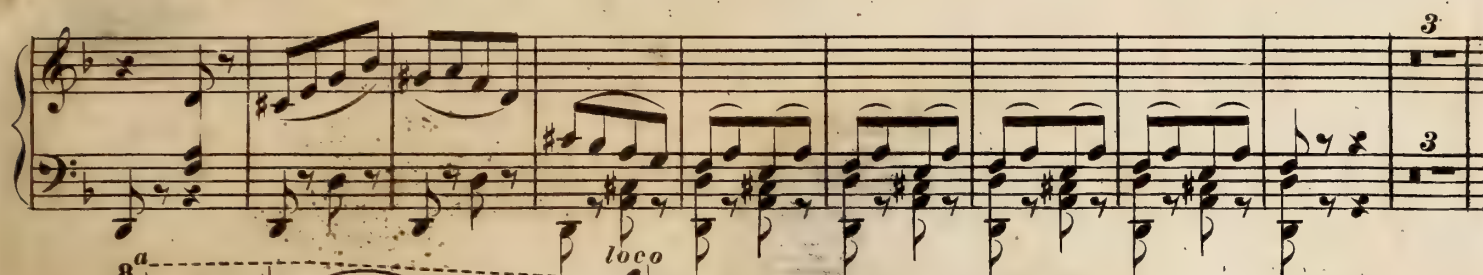
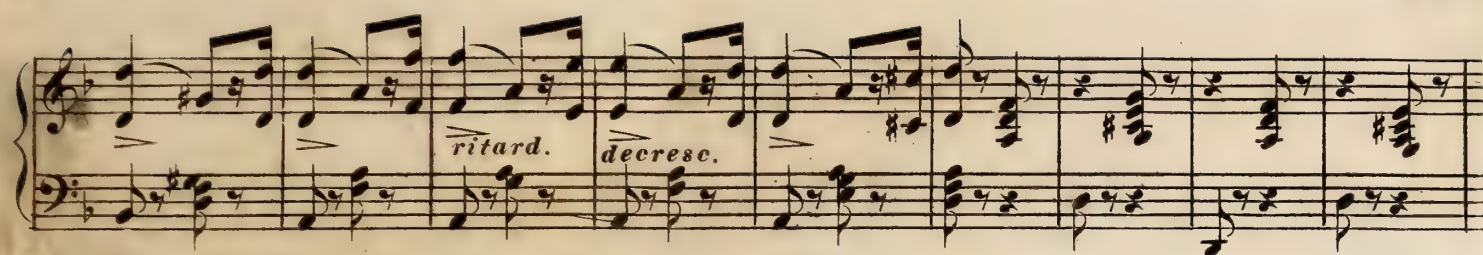
FINALE.

*Largo.**Allegro molto, ed appassionato. (♩ 84.)*

This page contains seven systems of musical notation for piano. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The systems are as follows:

- System 1: Treble and bass staves with eighth and sixteenth notes.
- System 2: Treble and bass staves. The treble staff begins with a *rit.* marking, followed by a *tempo* marking. The bass staff has a *p* marking.
- System 3: Treble and bass staves. The treble staff has a *cresc.* marking. The bass staff has a *f* marking. There are first endings marked with '1' and asterisks.
- System 4: Treble and bass staves. The treble staff has a *p* marking. The bass staff has a *p* marking.
- System 5: Treble and bass staves. The treble staff has a *f* marking. The bass staff has a *f* marking. There are first endings marked with '1' and '41'.
- System 6: Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *mf* marking.
- System 7: Treble and bass staves. The treble staff has a *f* marking. The bass staff has a *f* marking.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system includes a measure with a '4' and an '8^a' marking. The third system features a 'p' (piano) dynamic marking. The fourth system has an '8^a' marking and a 'largo' tempo marking. The fifth system includes a 'p' marking. The sixth system features a 'riten.' (ritardando) marking followed by a 'tempo' marking. The seventh system continues the musical development. The paper shows signs of age, including some staining and wear.



tr'
f

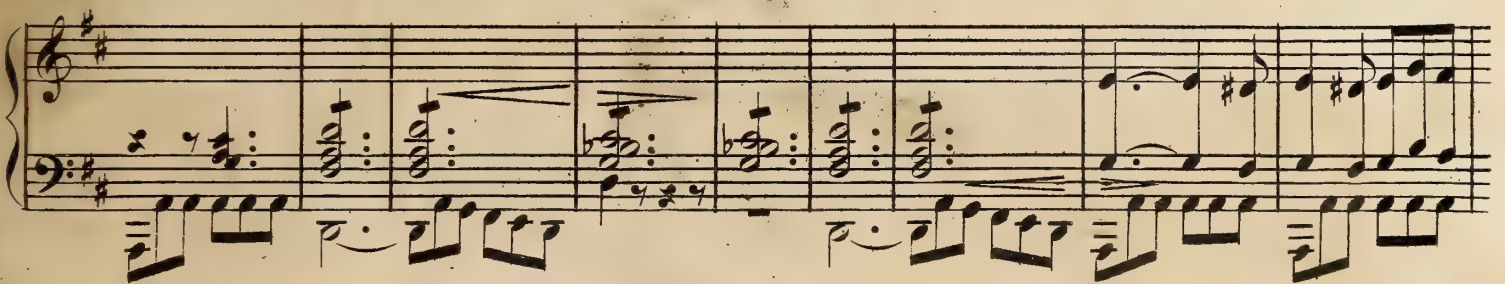
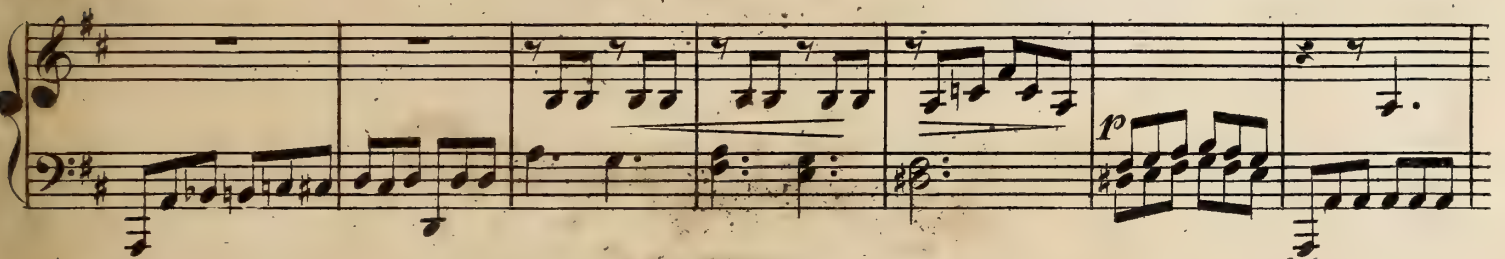
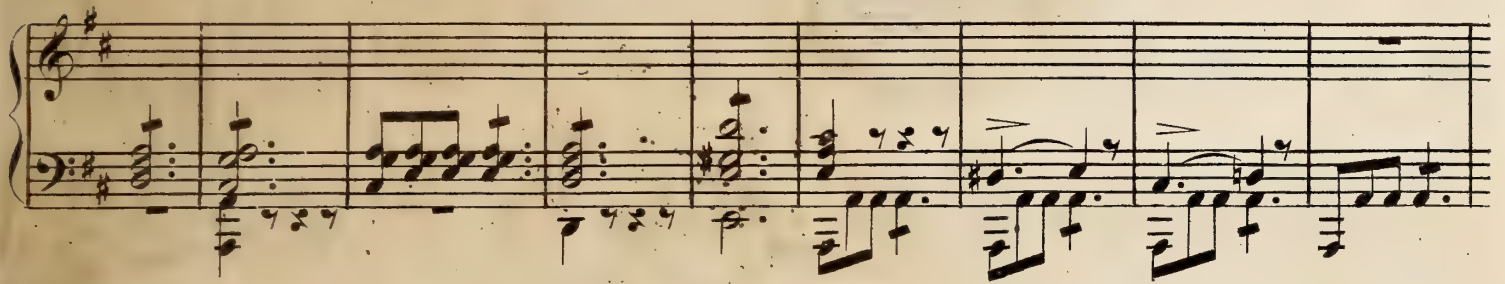
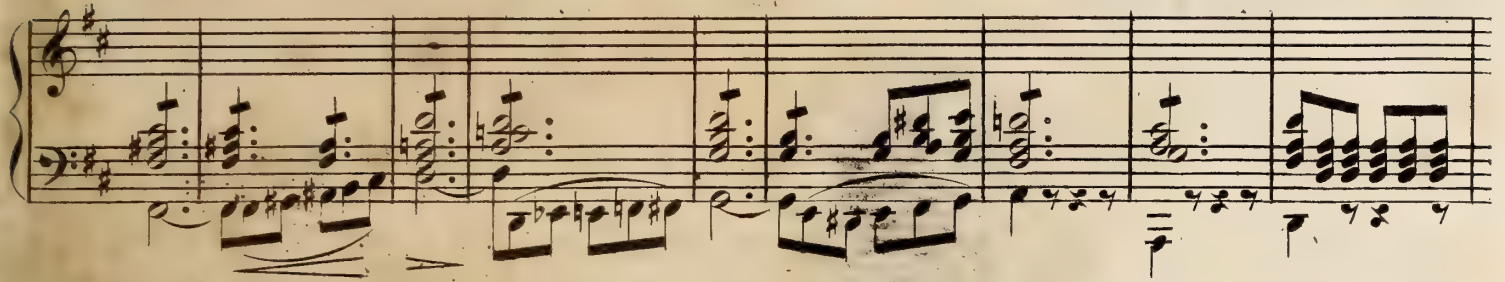
p

un poco ritard.
a tempo
f

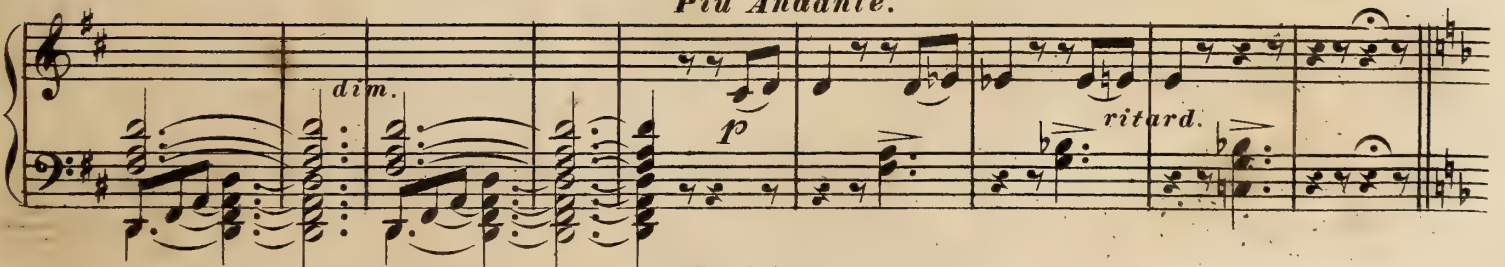
cresc.

T. H. 8400.

Andantino.



Più Andante.



Tempo 1^{mo}

First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 2/4. The music begins with a rest in the treble staff and a whole note chord in the bass staff. The treble staff then plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*



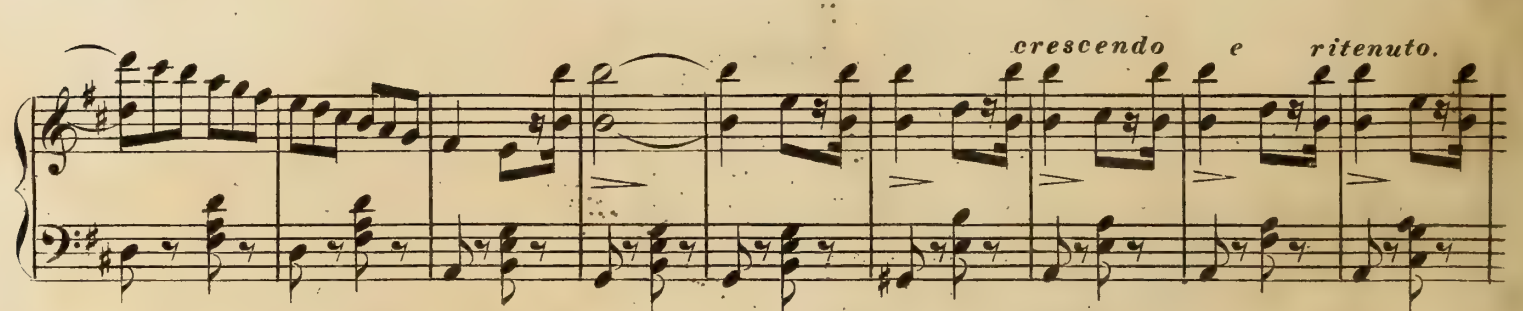
Second system of musical notation, continuing the piece. The treble staff plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*



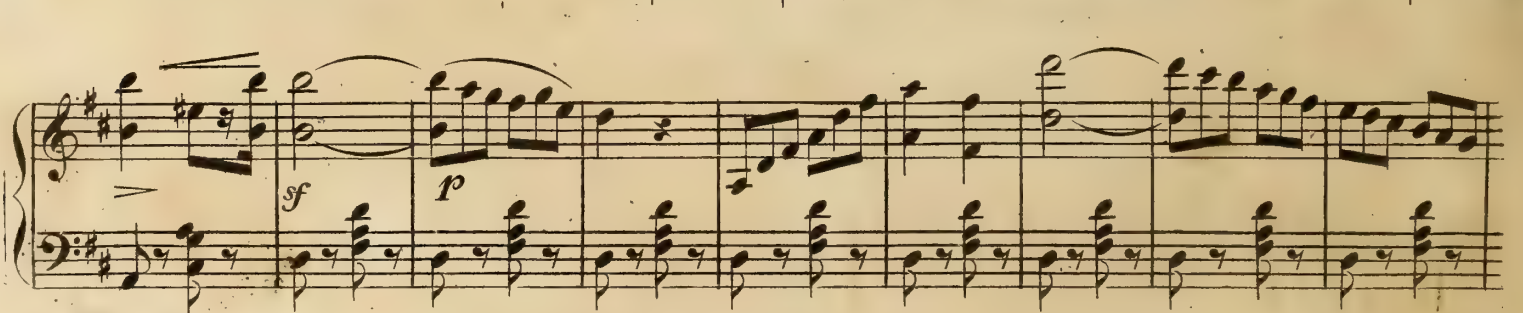
Third system of musical notation, continuing the piece. The treble staff plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*



Fourth system of musical notation, continuing the piece. The treble staff plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*



Fifth system of musical notation, continuing the piece. The treble staff plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*

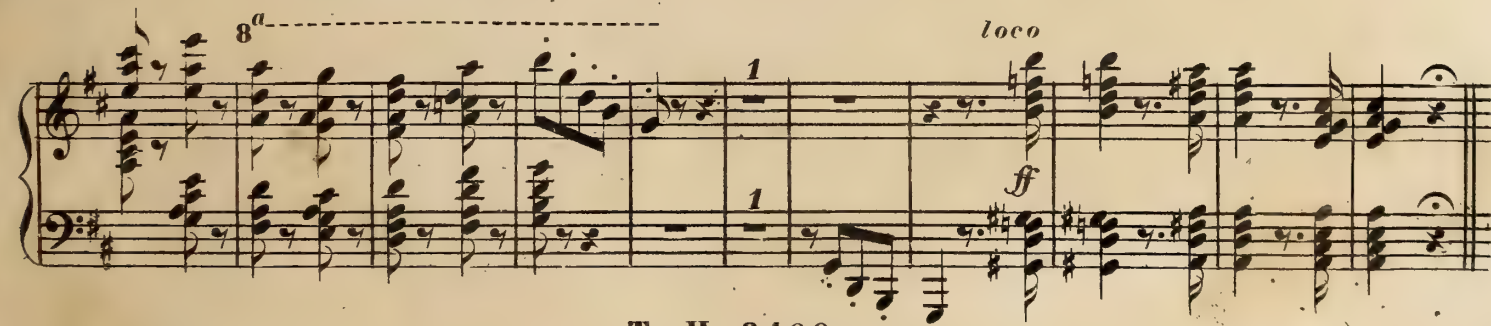
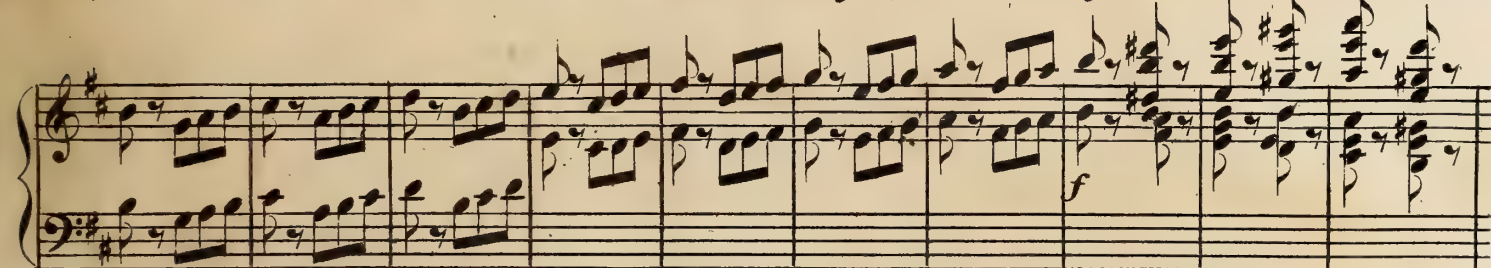
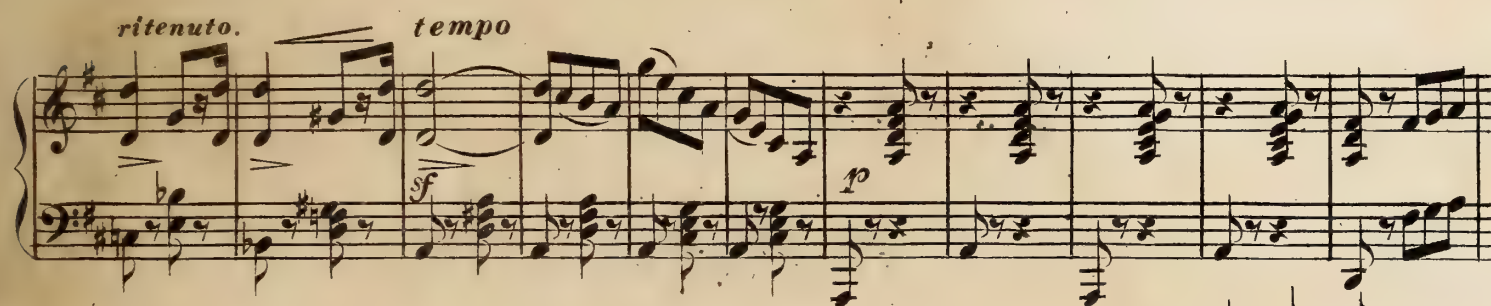
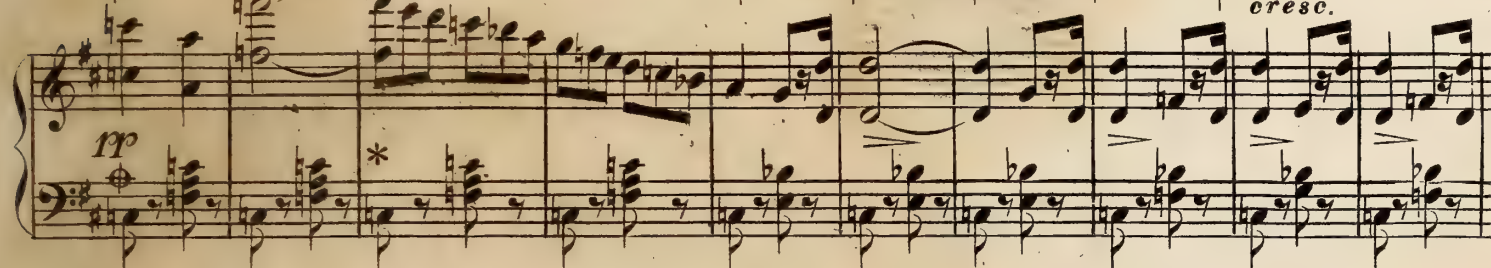
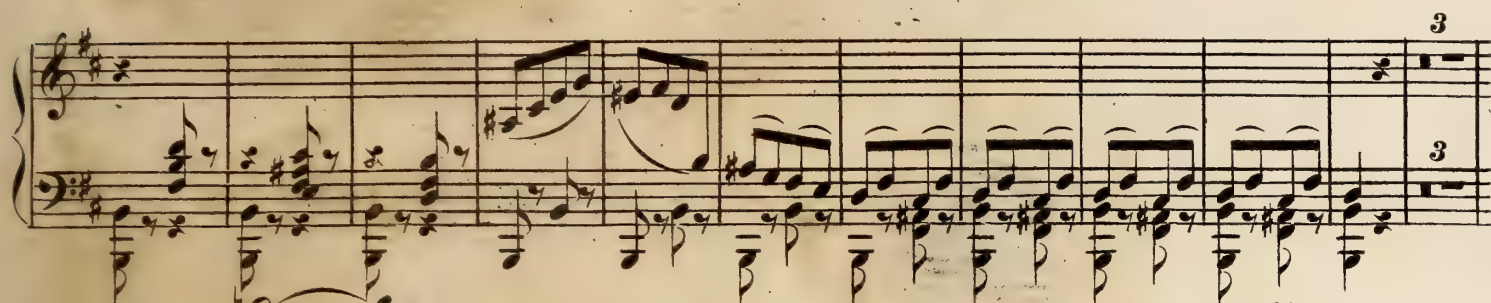
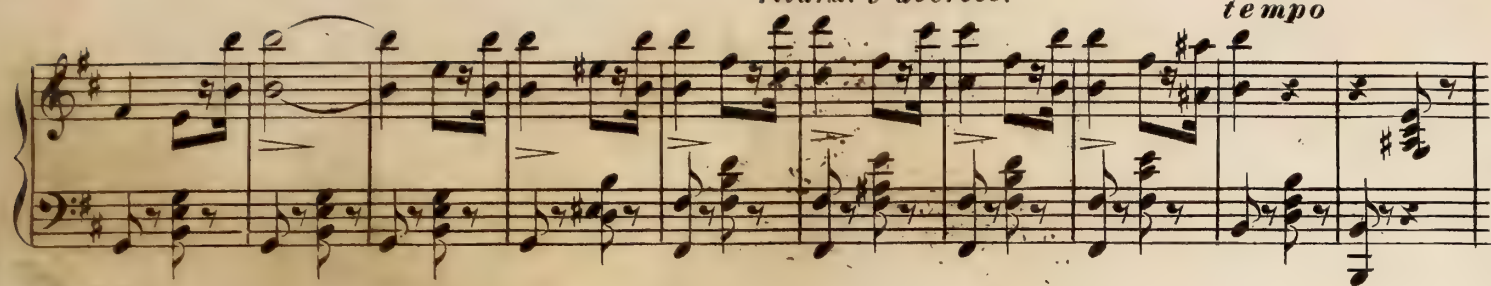


Sixth system of musical notation, continuing the piece. The treble staff plays a series of eighth notes, while the bass staff plays a series of eighth notes. The system concludes with a forte (*f*) dynamic and the instruction *deciso.*

ritard. e decresc.

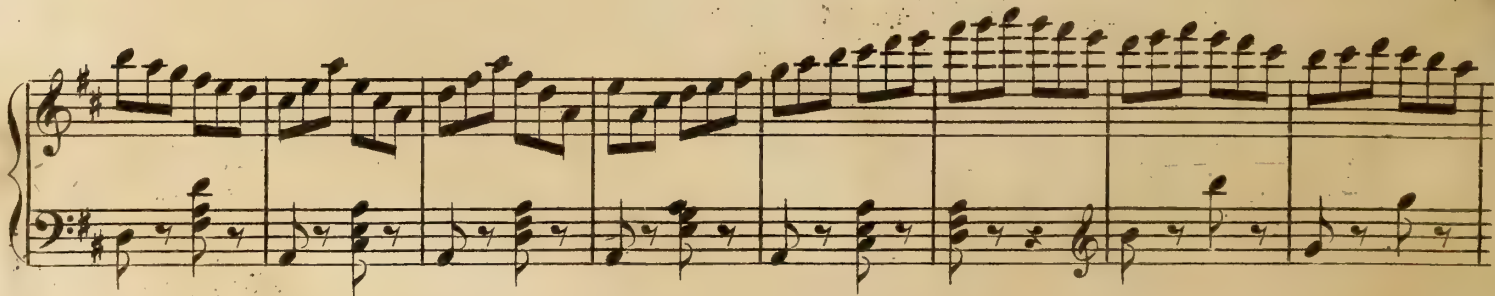
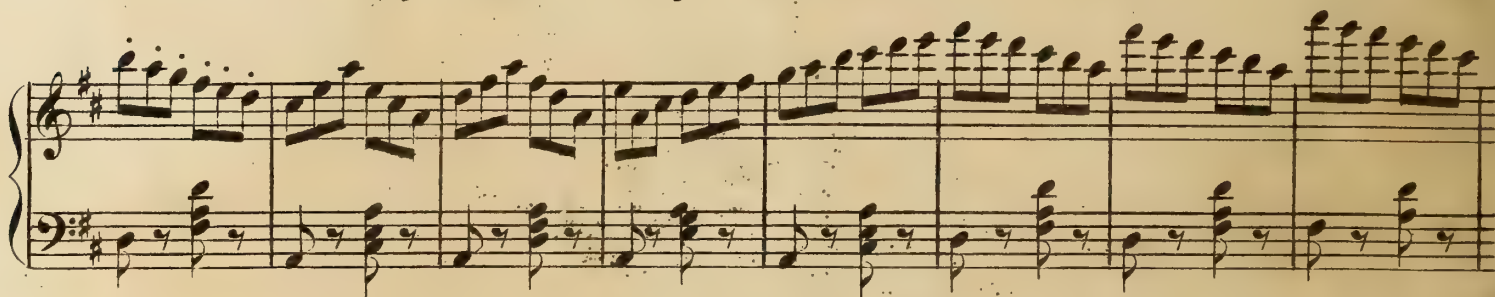
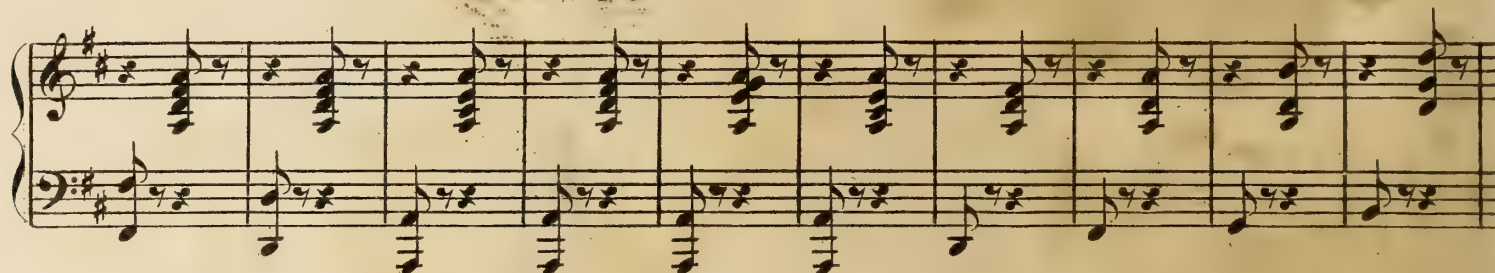
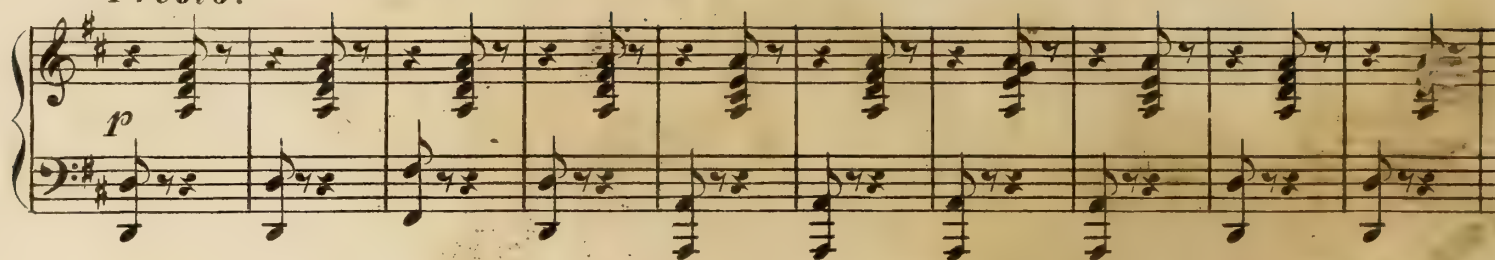
tempo

33



34

(♩ = 112.)

Presto.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings like *loco* and *8a* are present, indicating specific performance techniques. The piece concludes with a double bar line and a final chord marked with an asterisk.

T. H. 8400.

*Allegro
moderato.*

The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato.' The first measure starts with a piano (*p*) dynamic. The second measure has a trill (*tr*) over the first note. The third measure has a fortissimo (*sf*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a fortissimo (*sf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a fortissimo (*sf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a fortissimo (*sf*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a fortissimo (*sf*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a fortissimo (*sf*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a fortissimo (*sf*) dynamic. The sixteenth measure has a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

(8400.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLINO.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, mf, ff, p dol., meno, cantabile). The piece concludes with a 'rallentando' section and a final 'a tempo' section.

VIOLINO.

3

A page of a musical score for Violino, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *rit.* (ritardando). There are also markings for *tr.* (trills) and *tempo*. The score features several first endings marked with '1' and a repeat sign. The music is characterized by rapid passages, trills, and dynamic contrasts.

VIOLINO.

meno
sf *f* *p dol.*
tr *tr* *tr* *tr* *tr* *tr*
dimin. *1* *tr* *tr*
tempo
smorz. e un poco riten. *mf*
sf *sf* *ff*
Pianof. *9* *ritard.* *p*
Andante cantabile. *6/8* *ritard.* *p* *ad libitum*

VIOLINO.

5

dim.
a tempo
1 Pianof.
ritard.
p
f
p
1^o p
string. un poco
il tempo
f
tempo
meno
3
Pianof.
in tempo
un poco string. il tempo
f
p
1^o p
1
ritard.
p
1^o p
1^o p
ritard. e morendo

SCHERZO.

Violino score for Scherzo, T.H. 8400. The score is written for a single violin in 3/4 time, featuring various dynamics and articulations.

Key features of the score include:

- First System:** Starts with a treble clef and a key signature of one flat. The first measure is a repeat sign. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic.
- Second System:** Continues the melody with a forte (*f*) dynamic.
- Third System:** Features a piano (*p*) dynamic and a first ending bracket.
- Fourth System:** Includes a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Fifth System:** Starts with a piano (*p*) *legger.* (light) marking.
- Sixth System:** Features a piano (*p*) dynamic and a *ritard. poco a poco* (rhythmically slowing down little by little) instruction.
- Seventh System:** Includes a *in tempo.* (return to tempo) instruction and a first ending bracket.
- Eighth System:** Features a forte (*f*) dynamic and a first ending bracket.
- Ninth System:** Includes a mezzo-forte (*mf*) dynamic.
- Tenth System:** Continues the melody with a mezzo-forte (*mf*) dynamic.
- Eleventh System:** Features a forte (*f*) dynamic and a first ending bracket.
- Twelfth System:** Includes a mezzo-forte (*mf*) dynamic and a second ending bracket.

Violino musical score, measures 1-12. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

TRIO.

Trio musical score, measures 13-28. The notation includes various dynamics such as *p dolce*, *rit.* (ritardando), *pizz.* (pizzicato), *arco f*, *p*, *f*, *ff*, and *p leggier.*. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The score concludes with the instruction *ritard. poco a poco*.

VIOLINO.

in tempo

Violino musical score, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *in tempo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is divided into systems of five staves each. The first system starts with a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket. The seventh system has a first ending bracket. The eighth system has a first ending bracket. The ninth system has a first ending bracket. The tenth system has a first ending bracket. The eleventh system has a first ending bracket. The twelfth system has a first ending bracket. The thirteenth system has a first ending bracket. The fourteenth system has a first ending bracket. The fifteenth system has a first ending bracket. The sixteenth system has a first ending bracket. The seventeenth system has a first ending bracket. The eighteenth system has a first ending bracket. The nineteenth system has a first ending bracket. The twentieth system has a first ending bracket. The twenty-first system has a first ending bracket. The twenty-second system has a first ending bracket. The twenty-third system has a first ending bracket. The twenty-fourth system has a first ending bracket. The twenty-fifth system has a first ending bracket. The twenty-sixth system has a first ending bracket. The twenty-seventh system has a first ending bracket. The twenty-eighth system has a first ending bracket. The twenty-ninth system has a first ending bracket. The thirtieth system has a first ending bracket. The thirty-first system has a first ending bracket. The thirty-second system has a first ending bracket.

VIOLINO.

9

Largo.
FINALE. *f* *p* *Allegro molto, ed appassionato.*
pp calando *ff* *mf*
ff *mf*
13 ritard. in tempo *ff*
ff *pp* *ff*
1 *6* *mf*
1 *f* *1*

The musical score is written for a violin and consists of ten staves. It begins with a 'FINALE' marking and a 'Largo' tempo. The first staff has a key signature of one flat and a 2/4 time signature. The music starts with a forte (f) dynamic, followed by a piano (p) dynamic. The tempo then changes to 'Allegro molto, ed appassionato'. The second staff includes a 'pp calando' (pianissimo, decrescendo) marking, followed by fortissimo (ff) and mezzo-forte (mf) dynamics. The third staff continues with ff and mf dynamics. The fourth staff marks the beginning of a 'ritard. in tempo' section, starting at measure 13 and ending at measure 16, with a forte (ff) dynamic. The fifth staff continues the rapid sixteenth-note passages. The sixth staff ends with a piano (p) dynamic. The seventh staff begins with a pianissimo (pp) dynamic. The eighth staff features a fortissimo (ff) dynamic. The ninth staff has a first ending bracket (1) and a mezzo-forte (mf) dynamic. The tenth staff has a first ending bracket (1) and a forte (f) dynamic.

This page of a violin score contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score features several measures with triplets, a trill, and a fermata. The dynamics range from *ff* (fortissimo) to *f* (forte). The tempo markings include *a tempo*, *ritenuto*, and *ritard.*. The page number 10 is in the top left corner, and the instrument name VIOLINO. is centered at the top.

13

2 *a tempo*
ritenuto 13 *ritard.*

6
ff

a tempo
riten. 1 2 3 4

1
ff

f

tr.

Violino musical score page 11. The score is written for a violin and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes from an implied tempo to *in tempo*, then to *Andantino*, and finally to *Tempo 1^{mo}*. The score concludes with a *ritard.* (ritardando) marking.

p

3

in tempo

un poco ritard.

f

3

p

cresc. poco a poco

Andantino 13

p

espress.

sf

p

2 *tr*

p

2 *tr*

ff

Tempo 1^{mo}

pizz.

arco

f

ff

3

1

13

2

14

ritard.

VIOLINO.

This page contains a musical score for a piano piece. The notation is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *tempo*, *ritard.* (ritardando), and *Presto.*. The piece concludes with a double bar line.

The musical notation includes the following elements:

- Tempo markings:** *tempo* (at the beginning and in the middle), *ritard.* (ritardando), and *Presto.*
- Dynamics:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *pizz.* (pizzicato).
- Other markings:** *sempre stacc.* (sempre staccato), *arco* (arco), and *ritard.* (ritardando).

The score is a single system, and the page number is 8400.

*Allegro
moderato.*

7

sf *p*

ff *p*

tr *1*

tr *1* *2* *1*

11 *p* *6*

2 *mf* *f* *p*

p dol. *pp* *f* *meno 3* *pp*

1 *1ma* *2da*

ritard.

(8 4 0 0 .)

Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLONCELLO.

p *mf* *ff* *p* *mf* *ff* *p* *sf* *sf* *sf* *p* *in tempo* *cantabile* *rallentando il tempo poco a poco* *pp* *f* *p* *mf* *in tempo* *rit.* *sf* *mf*

1 5 1 1 5 3 2 2 2 6

The musical score is written for a cello in bass clef. It begins with a key signature of one flat (B-flat). The first system contains four staves of music, primarily consisting of sixteenth-note runs. Dynamics include *p*, *mf*, *ff*, and *p*. The second system continues with similar textures, including a *sf* (sforzando) marking. The third system introduces a change in tempo and mood with the instruction *in tempo* and *cantabile*, accompanied by a *rallentando il tempo poco a poco* marking. This section features longer note values and a key signature change to two sharps (F# and C#). Dynamics include *pp* (pianissimo) and *f* (forte). The final system returns to a more rhythmic texture with sixteenth notes, marked *in tempo*, and includes a *rit.* (ritardando) marking before concluding with a *sf* (sforzando) and *mf* (mezzo-forte) dynamic.

VOLONCELLO.

3

ff

p

11

p

rit.

sf

sf

sf

3

sf

p

cresc.

1

f

meno 3

pdol.

pp

0

0

0

p

1

dim.

VIOLONCELLO.

tr *tr* *tempo*
ff *smorz. e un poco rit.* *p*

f

Andante cantabile. *ritard.* *ritard.* *ritard.*

Solo

p *dim.*

2 *1* *tempo* *ritard.* *p*

ff *ff* *p*

string. un poco il tempo *f* *tempo* *1* *con espressione*

meno *7* *p*

in tempo
cresc. e un poco string. il tempo
p
mp
p
mp
ppp
ritard. e morendo

SCHERZO.
f
p
f
f
p
pizz.
arco
pizz.
arco
ff
pizz.
in tempo
ritard.
arco
p
1

VOLONCELLO.

7

2 arco 2 1

f *p*

f *p*

p *pizz.* *arco* *pizz.* *arco*

f

p pizz.

in tempo

2 2 *arco*

ritard. *p*

f *f*

mf

2

VIOLONCELLO.

Violoncello musical score, measures 1-12. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *mf*, *p*, and *pp*, and includes fingerings (2, 5, 2, 1) and a triplet in measure 12.

*Largo.***FINALE.**

Violoncello musical score, measures 13-16. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *ff*, *mf*, and *pp*, and includes fingerings (2, 6, 6, 1). The tempo changes from *Largo.* to *Allegro molto, ed appassionato.* and then to *in tempo*. The section is marked *calando* and includes a *ritard.* marking at measure 14.

VIOLONCELLO.

9

tempo

rit. *p*

ff

p *f*

mf *f*

ff

ritenuto *a tempo* *ritard.*

7 1 5 2 1 5

13 2 13 4

tempo

a tempo

pp *ritard.*

ff *tr.*

un poco ritard. *in tempo*

f

p

Andantino. *1 cantabile*

p

VOLONCELLO.

11

espress.

p

f

dim.

rit.

Tempo 1^{mo}

pizz.

ff arco

f

a tempo

tempo

ritard.

ritard.

pp

ritard. tempo

f

f

Presto.

p

sempre stacc.

p

f

pizz.

arco

ff